

Message Text

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64

ACTION CU-03

INFO OCT-01 ARA-06 ISO-00 /010 W
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R 141550Z OCT 75

FM AMEMBASSY PORT AU PRINCE

TO AMEMBASSY BERN

USIA WASHDC

INFO SECSTATE WASHDC 835

AMEMBASSY GEORGETOWN

AMEMBASSY PORT OF SPAIN

AMEMBASSY SANTO DOMINGO

LIMITED OFFICIAL USE PORT AU PRINCE 2592

USIAC

STATE FOR CU/ARTS

EO 11652 N/A

SUBJECT: PIANIST WILLIAM NABORE

1. CAO RECEIVED LETTER DATED JULY 11 FROM MISS ARMGARD WUST, PERSONAL REPRESENTATIVE OF PIANIST WILLIAM NABORE SAYING PIANIST MIGHT BE ABLE PERFORM HAITI DURING JANUARY 1976 FOLLOWING VISIT TO U.S.

2. REQUEST USIS BERN CONTACT WUST TO SEE IF THIS STILL POSSIBLE AND ALSO AMOUNT OF FEE NABORE WOULD EXPECT, INCLUDING RT AIR FARE. ALSO, COULD HE INCLUDE AT LEAST ONE PIECE BY AMERICAN COMPOSER?

3. BROCHURE SAYS HE WAS BORN IN ROANOKE, VIRGINIA, OF "DISTINGUISHED AMERICAN-CREOLE FAMILY." DID HIS FAMILY COME FROM HAITI? OBVIOUSLY THIS NOT ESSENTIAL, BUT WERE HAITIAN ORIGIN ESTABLISHED IT WOULD BE HELPFUL IN PROMOTING HIM HERE. SINCE HAITIANS ALWAYS INTERESTED THESE MATTERS, WHERE DID HIS FAMILY COME FROM -- LOUISIANA, MARTINIQUE?

4. BROCHURE CITES NUMBER OF IMPRESSIVE REVIEWS. AMERICAN REVIEWS
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MOST FROM MEDIUM-SIZE CITIES: ROANOKE, NASHVILLE, SPRINGFIELD

AND CLEVELAND. ALSO QUOTES HIGHLY FAVORABLE REVIEWS FROM JOURNAL DE GENEVE, TRIBUNE DE GENEVE, AND OTHER EUROPEAN PAPERS. NO EVALUATION FOR NABORE IN MESSAGES FROM CU/ARTS. MISS WUST'S LETTER SAYS HE HAS PERFORMED IN LATIN AMERICA, AFRICA AND NEAR EAST UNDER

"CO-SPONSORSHIP OF USIS." POST WOULD APPRECIATE INFORMAL EVALUATION. HAITIAN AUDIENCE WILL NOT EXPECT A CARNEGIE HALL PERFORMER, BUT THERE IS APPRECIATION OF FINE ARTISTRY HERE.

5. USIA REQUESTED PROVIDE WHATEVER EVALUATIONS CONTAINED IN FILES. HUGHES

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Message Attributes

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Margaret P. Grafeld
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